

Year 3 Knowledge
Organiser –
Painting & Mixed Media
Prehistoric Painting



People living in the Stone Age drew and painted animals because animals were an important food source.



Key Vocabulary:

Charcoal - Burnt wood that can be used to draw with

Drawing medium - Different materials used to draw e.g. pencils, charcoal, pastels

Pigment - The colour in a natural object

Prehistoric - A time in the past before humans wrote things down to record history

Proportion - How big a part of something looks compared to the rest of it

Scale up - Enlarge a drawing so the proportions stay the same

Smudging - Blending a soft drawing material on a surface

Stone age - The oldest period in which humans are known to have lived, lasting over 2.5 million years

People living in the Stone age made paint and dye using natural objects like berries, burnt wood, plants and animal fats

The colours used in cave art reflect the pigments that could be found. Green and blue were hard to find and make into paint. Historians think paint was applied using natural objects like animal hair brushes, or was sprayed on using hollowed out bones.



Mix natural paint using a flour and water base with strong pigments like spices mixed in.



Some Stone age art contains bold black outlines, patterns and dots.