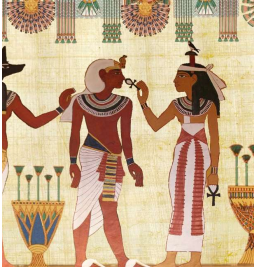
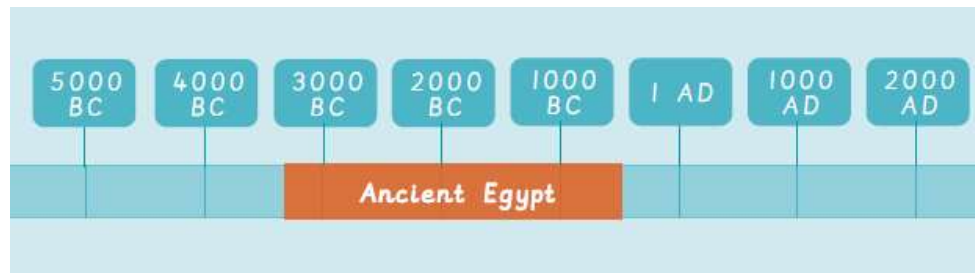


Year 3 Knowledge
Organiser –
Craft and Design:
Ancient Egyptian scrolls



Where are the Ancient Egyptians in history?



Key Vocabulary:

Ancient - In historical terms it is something from a long time ago and no longer exists

Colour - A feature of everything in the world that is seen through the way it reflects light

Composition - Putting different elements together in a pleasing way

Egyptian - Someone or something descendant from Egypt

Imagery - A collection of images from a range of art forms

Layout - The arrangement of different elements within a given space

Papyrus - A riverside plant used to make paper

Pattern - Pattern is a design in which shapes, colours or lines are repeated

Technique - Skills applied by an artist to produce a particular art form

Ancient Egyptian Art Facts:

The most important people were often the largest object in Ancient Egyptian paintings.



Ancient Egyptian paintings are painted in 2D (flat images) with no perception of 3D form.



People were always painted from the side.



They used white, black, red, yellow, green and blue. These colours came from minerals they would find around the area they lived in.

